

**“The Man From Nazareth”**  
**Study Guide #16**

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**Chapter 16 (pp. 74 ff.)**

1. What genre (or kind of ) teaching style does Jesus use most in Luke 14-15? Why do you think Jesus used it so much here?
2. Is the “Parable of the Banquet” really a “parable”? Do you think there may be different forms of parables? If so, what might they be?
3. What significant messages does Jesus convey in the “Parable of the Great Banquet/Dinner?”
4. What does Jesus mean by “hate” in His words,  
"If anyone comes to me and does not *hate* his father and mother, his wife and children, his brothers and sisters-- yes, even [*hate*] his own life-- he cannot be my disciple."  
Luke 14:26 (NIV)
5. What does it mean to “*carry one’s cross*?”

6. What teachings do the “*Parable of the Man Building a Tower*” and the “*Parable of the King Going to War*” have in common?

a. Why does Jesus emphasize these teachings at this state of his ministry?

b. What other parables of Jesus have a similar message?

7. Why do some people call Luke 15 the “Lost Chapter” of the Bible?

8. Compare and contrast the three parables in Luke 15 below.

	<b>Sim larities</b>	<b>Diffe ences</b>
<b>Parable of Lost Sheep</b>		
<b>Parable of Lost Coin</b>		

9. In what ways are Matthew 18 and Luke 15 related? See handout, *“Lostness Compared: Matthew 18 vs. Luke 15.”*

**Handouts:** “Lostness Compared”  
“Poet and Peasant”—Excerpt